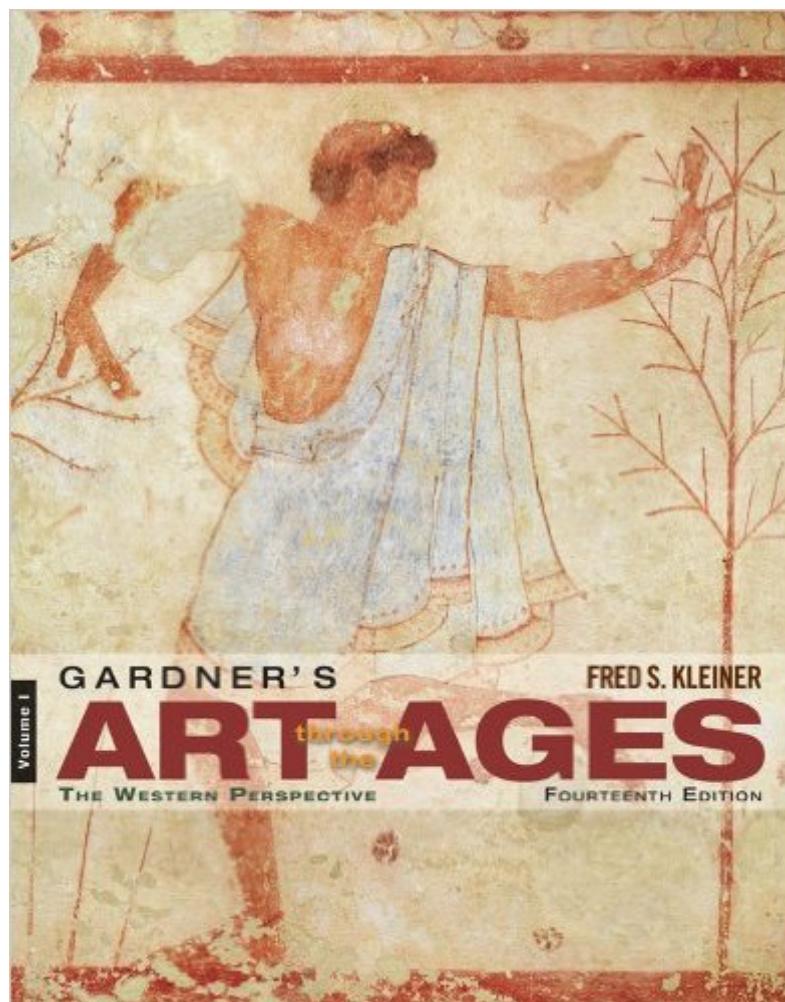


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Gardner's Art Through The Ages: The Western Perspective, Volume I: 1



Synopsis

GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, Fourteenth Edition, provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, plus many great features that make it easier for you to excel in your art history course! Easy to read and understand, the latest edition of the most widely read art history book in the English language continues to evolve, incorporating new artists and art works and providing a rich cultural backdrop for each of the covered periods and geographical locations. A unique scale feature will help you better visualize the actual size of the artworks shown in the book. Within each chapter, the ""Framing the Era"" overviews, a new timeline, and the chapter-ending section entitled ""The Big Picture"" will help you review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Book Information

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Customer Reviews

Though I purchased the paperback and not the hardbound edition for my art history class, I am not disappointed. The pictures and the binding are great, and the text is straightforward. Family members not taking the art history class have enjoyed reading it, as well. This was the required text for my class, but if you were just interested in the subject, this is an awesome book.

I ordered this book as an e-book that is a rental for 60 days. It was supposed to come with a temporary access code for Cengage Brain so I can have access to the study guide and some other tools. I have not received my access code and the Cengage site is asking me to pay for the e-book and get the access code for the price that is lower than . I don't think I should have to pay again just to get the access code.

We use this book in our School. It is a great book illustrating all the great artworks from Paleolithic to the 14th century. It goes well in-depth in the western side of the world of art. I used this book to help aid me in a 50 page assignment for my Art History I class. I scored an A because this books has a lot of information on all the main art works.

Having read Stokstad and Jansen, I continued my trek through Art History 101 books (because outside of an intro art history course, these are not great choices to introduce yourself to art). Gardner's book follows the exact same chronological format as the other two. But there are better photos (probably because they paid to take photos directly for the book rather than utilizing some common database). But for a book that claims to offer better historical context, I found the actual writing on history worse than in Janson. Janson does a much better job telling you what happened and how the art responded to it. Still, there are a lot of new things to see in this book (and happily I used an eBook so didn't have to carry around this heavy thing). The best part of the book was on the art of the Ancient Greeks and Romans. Most likely because of the professor writing this book is an expert on those time periods. At the end of the day though, if you have to read this book and find yourself interested in one of the chapters more than others then check out the bibliography and get yourself some more in depth books on the subject of your choosing.

it's okay. the pages are crisp. the illustrations are stylish. I'm digging it, but the price is a rip off. whoever made this book is cruel and hates students.

Solid textbook. Very nicely put together and it's actually a fun textbook to flip the pages too. The images are so beautiful and big and the text was easy and pleasant to read which made my learning experience a great one. Thank you!

I used this book with the online Coursemate Card thing for a ARTH 2710 class I was required to take and actually enjoyed this class much easier than I thought I would. I have to say that the

CourseMate access card is IRREPLACEABLE! You can QUICKLY search the answers via the computer to find answers to quizzes, questions, etc., as opposed to flipping through the book for an obscure reference to something like the "introduction of the corbelled arch into European architecture."

Did not come with the "CourseMate Printed Access Card".. This was the main reason we decided to rent from instead of thru the school. Now we have to pay an additional rental fee to the school to get the access card we need.

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